



NEWSLETTER – JANUARY 2024

Letter from the President

Hi all,

I was just looking out my window realizing what a bleak month January is. The grayness doesn't invoke an artist to paint it, however when you glimpse a bright red cardinal in a tree, the beauty of the scene overtakes you. So, even when there isn't much color you can still find scenes that are beautiful. There may be snow and shadows on the ground, a blue sky off in the distance, a sunrise or sunset, a deer in a field, or a hawk soaring overhead. We have had several red tail hawks in our yard and a few eagles as well! So, look up to the sky and at the trees. They hold many possibilities to paint to your heart's delight!

Also, don't forget that our juried show and sale will be coming up in March. I'm looking forward to seeing your new paintings and hope to see many of them entered!

See you in February!
Margaret Mitchell

Letter from the Newsletter Editor

Welcome to the PAG Newsletter "Version 2"! Before sharing what is new, first, I must thank Joe, our Club Communications Director, Corresponding Secretary, Webmaster, Newsletter Editor, Meeting Videographer, and Note Taker, for his tireless and on-going support of the club, doing many jobs and producing the club Newsletter every month. I am going to try and take the Newsletter off his plate and can only hope to follow in his accomplished footsteps and bring you a newsletter each month that is informative and interesting.

One of the things I plan to try this time around, is to get each of you involved in new ways, such as sharing articles, book reviews, and samples and commentary about your artwork. This is not a new idea – and there have been times in the past where we've solicited input from the members – but I am hopeful that this time, you will join me by getting involved. There are so many things that your fellow club members would like to know about ...

- Did you read an interesting book or article? Taken a class? Attended a seminar?
- Try out a new technique, a new brush, a new canvas, or a new type of paint?
- Have you visited an artistically interesting location? A regional Art Museum or Exhibit?

I'm sure you can think of more topics than those. Your friends at PAG would love to hear more about those things! So, please, start sending me some content. I'll be asking you individually as well. And don't worry about formatting or grammar. Even handwritten notes are fine. I can help you edit it. This is our newsletter – let's all be part of it.

Mike

UPCOMING EVENTS

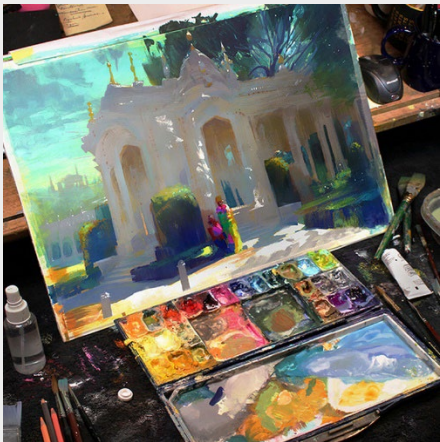
February 1st Meeting at The Pittsford Community Center

Speaker: Nathan Fowkes



Website:

<https://www.nathanfowkes.com/>



Nathan Fowkes is a prize-winning concept artist for feature animated films and video games as well as an author, a teacher, and a fine artist.

Feature Films

- Raya and the Last Dragon (Disney 2021)
- Wonder Park (Paramount Animation 2019)
- Ferdinand (Blue Sky Studios 2017)
- Legend of Tembo (Unreleased Feature, Digital Domain 2015)
- Rio 2 (Blue Sky Studios 2014)
- Disney's The Pirate Fairy (DisneyToon Studio 2014)
- The Legend of Puss in Boots (DreamWorks Animation 2011)
- Shrek Forever After (DreamWorks Animation 2010)
- How to Train Your Dragon (DreamWorks Animation 2010)
- Flushed Away (DreamWorks Animation 2006)
- Shark Tale (DreamWorks Animation 2004)
- Sinbad, Legend of the Seven Seas (DreamWorks Animation 2003)
- Spirit, Stallion of the Cimarron (DreamWorks Animation 2002)
- The Road to El Dorado (DreamWorks Animation 2000)
- The Prince of Egypt (DreamWorks Animation 1998)

Books:

- How to Draw Portraits in Charcoal, Design Studio Press, 2017
- How to Paint Landscapes in Watercolor and Gouache, Design Studio Press 2019
- Color and Light; Artists Master Series. Contributor. 3DTotal Publishing, 2021
- Composition and Narrative; Artists Master Series. Contributor. 3DTotal Publishing, 2022
- Depth and Perspective; Artists Master Series. Contributor. 3DTotal Publishing, 2023
- Moonshine, DreamWorks Artists...After Dark, Contributor. Design Studio Press, 2010

Nathan will be presenting via **ZOOM** from his California studio.

SOLO SHOW "A Different Point of View" by Club Member, David Gardner

At the 1570 Gallery at Valley Manor through February 8th. Opening reception January 19th from 5-7 pm.

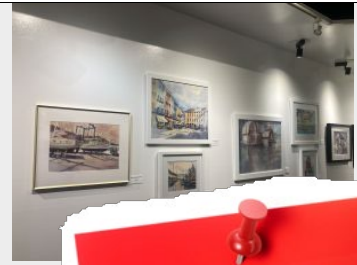
"The act of designing and creating art has been the theme of my life." David has been drawing, painting, designing, and making art for over 50 years. He was trained as an architect in Minnesota, taking many art classes at the University of Minnesota. He continued his art training at the Minneapolis College of Art & Design. He worked as an architect and commercial illustrator for several years in Minneapolis before moving back to his hometown, Rochester, NY where he designed many buildings around New York while operating his architectural firm before merging with a large national firm in 2017.



Since he retired from architecture in 2020, Dave has been on the faculty of Rochester’s Memorial Art Gallery Creative Workshop, teaching intermediate drawing and beginning through advanced watercolor painting. As a teacher, he draws upon his experience, learning from Fred Lipp, Dick Kane, Jeanne Lindsay, and g.a. Shelleras well as studying with national artists such as David Taylor, Steve Rogers, Skip Lawrence, Ted Nuttall, Eudes Correia and Mary Whyte.

Dave’s primary medium is watercolor, which he uses spontaneously or alla-prima. His work is ever evolving; sometimes impressionistic, other times graphic, and many times playful and imaginative.

Dave belongs to many local and national watercolor associations. His work has received numerous local and national awards.



UPCOMING 2023- 2024 SHOWS

Pittsford Barnes and Noble: Pittsford Plaza

March – to be announced soon.

Paddle and Pour: Pittsford Village

May – to be announced when available.

NEW MEMBERS

PAG currently has 55 members!

Please welcome new member **JOY GOODMAN.**

Joy is taking an art class at The MAG on Thursdays for a little longer and will start joining us as soon as that is completed. Until then, please get to know her from this photo and samples of her work.



OTHER REMINDERS

Check the PAG website for a list of all upcoming events and meetings. <https://pittsfordartgroup.com/>

Guest Policy

GUESTS interested in joining are welcomed and encouraged to join us at our monthly meetings to hear and see what's going on and to watch our wonderful demonstrators. To help with rising costs it would be appreciated if a \$5.00 donation was made to the group for in-person attendance. Any donation amount made will be applied to the joining fee.

Sunshine Committee

Sylvia Ball will send occasion appropriate cards to members or their families. If you know of someone who is ill or a member that has passed, please contact Sylvia.

ROTATING EXHIBITS

The rotating exhibits are an opportunity for members to display their work at various locations around town. If you have questions about this schedule, please contact **Laura Davis**. Remember - you can share any of these exhibit spaces with other members!

Venue->	Pittsford Town Hall	Friendly Home Main	Star P.T.	Presbyterian Church
# pieces->	10 to 15 medium	22	16	3 large, 7 small
Oct - Dec '23	S. Hyatt	H. Jusko	J. Andrews	P. Fahy
Jan- Mar '24	B. Jablonski	C. Schott	L. Davis	S. Simpson
Apr- Jun '24	R. Khan	M. Kamish	S. Zimmerkidd	AVAILABLE
Jul - Sep '24	L. Sciortino/ D. Johnson	S. Zimmerkidd	S. Culbertson	H. Jusko
Oct - Dec 24	R. Boehner	A. Limbeck	K. Herman	AVAILABLE

CLUB LEADERSHIP 2023 – 2024 Positions

Executive Board Officers

- President, Margaret Mitchell
- Treasurer, Laurie Tappel
- Recording Secretary, Carolyn Dey Lobkowitz
- Corresponding Secretary, Joe Sirianni
- Vice-President, Mike Kamish

Standing Committees

- Membership, Carol Schott
- Refreshments, Niesdri Welsh
- Rotating Exhibits, Laura Davis
- Sunshine, Sylvia Ball
- Website, Joe Sirianni
- Publicity, Linda Vannozi

RECENT EVENTS

JANUARY MEETING

Speaker Kevin Feary

The January Meeting featured speaker Kevin Feary who did an outstanding job, creating a winter scene for us, explaining every step along the way.

He shared his choice of paints, how he focuses on value rather than color, and how he uses a View Finder for cropping a scene, and small sketches to develop an appealing composition before every putting brush to canvas.

In his example painting, Kevin talked about “radial” composition and how he in a subtle way, he draws your eye to the focal point of his painting. He then focuses on big and simple shapes and roughs them onto the canvas. A typical painting has no more than 4 or 5 big shapes.

To get the proper values, Kevin often refers to a ‘value card’ – a small card with different gray scale sections of differing values. By holding that up to the painting and squinting, he can assess where he is on the value scale and make sure that his colors are balanced, and value is appropriate for the depth he is aiming for.

Kevin also spoke about keeping colors, especially those for the sky, clean and unmuddied. He does this by not only being careful, but also using separate brushes for anything related to the sky.

By the end of the meeting, Kevin had produced a compelling, realistic but impressionistic, rendering of a snow-covered field with rolling hills and trees in the distance. Thank you, Kevin!

About Kevin

Kevin has taken classes and workshops from local and nationally known artists throughout his career and has been honing his skills studying, drawing and painting. Kevin co-organizes a weekly open studio with a live model on Thursday afternoons. He creates commissioned pieces, murals and paints from life through figure/portrait sessions and plein air. He teaches plein air and portrait workshops and demonstrates for art groups locally and across America.

Kevin is a member of The All-Weather Gang, Batavia Society of Artists, signature member of the Genesee Valley Plein Air Painters, signature member of the Rochester Art Club, founding member of the New York Figure Study Guild, associate member of the Oil Painters of America, and an associate member of the National Oil and Acrylic Painters Society.



PAG FALL JURIED SHOW – PEOPLE’S CHOICE AWARD

At the Friendly Home Memorial Art Gallery

The PAG Fall Juried Show was held in November and December at the Friendly Home’s Memorial Art Gallery. We had a record number of paintings submitted (48) and more than 20 artists. Artist Kevin Feary was Judge. You saw the results in the last newsletter – but in this month’s newsletter, we proudly announce two additional winners!

People’s Choice Award (a tie!)

- Hiroko Jusko
- Cathy Schwegler

CONGRATULATIONS!



MEETING NOTES – General Meeting 1/4/2024

Going forward, meeting notes will be included in the newsletter rather than a separate email. The notes below are for the JANUARY meeting.

Pittsford Art Group General Meeting, January 4, 2024
Spiegel Community Center, 35 Lincoln Avenue, Pittsford, NY 14534

Nineteen PAG members met at the Spiegel Center for the January 2024 General Meeting. Five members joined us online: Rohma Khan, Barb Horvath, Diane Tank, Karin Wallin, and Sylvia Ball.

Board Members present: Margie Mitchell, President; Mike Kamish, Vice President; Joe Sirianni, Corresponding Secretary; Laurie Tappel, Treasurer; Carolyn Lobkowicz, Recording Secretary.

Welcome

Margie Mitchell, President, opened the business meeting at 7:10 pm and welcomed a guest, Lois Glaser, a photographer who is studying painting and is interested in PAG membership.

Recording Secretary

The Recording Secretary read the December 2023 Minutes and explained that beginning in January, PAG Minutes will become part of the monthly PAG Newsletter.

Treasurer

The Treasurer reported that we have a balance of \$3,917 and announced that Debi Bloom has agreed to be the PAG Treasurer; Debi will make the transition in the March-April timeframe.

Barnes and Noble Juried Show—Chair(s) Volunteers

Paul Fahey, who has co-chaired several PAG shows, briefly described what to expect as a chair and pointed out the exciting aspects of doing this. For example, show chairs know in advance who is receiving awards, and it is an opportunity to interact with many PAG members as they drop off their artwork. In addition, she and Mike Kamish are willing to support the show chair(s).

Corresponding Secretary

Joe Sirianni has been in this position for many years and needs to step aside. He described his many duties as follows:

- Manage all PAG email correspondence.
- Maintain the Google Drive
- Manage the PAG Website
- Create videos of PAG General Meeting presentations
- Prepare and post the PAG Newsletter (monthly). Mike Kamish has agreed to take over preparation of the newsletter and Joe will continue to post to PAG Website
- Assist PAG presenters who use digital equipment with their setup.

Joe emphasized that he is happy to chat with anyone who may be interested in taking over some or all of the above duties.

Rotating Community Exhibits

Laura Davis, who organizes and tracks PAG community exhibits, is looking for volunteers to exhibit at the Presbyterian Home. She also explained that an upcoming surgery and her recovery will have her attention for some time. She noted that artists need to verify in advance the number of paintings expected by the gallery and if more than the artist has available, ask other artists to join with you. This issue came up recently with an individual exhibit at the Friendly Home.

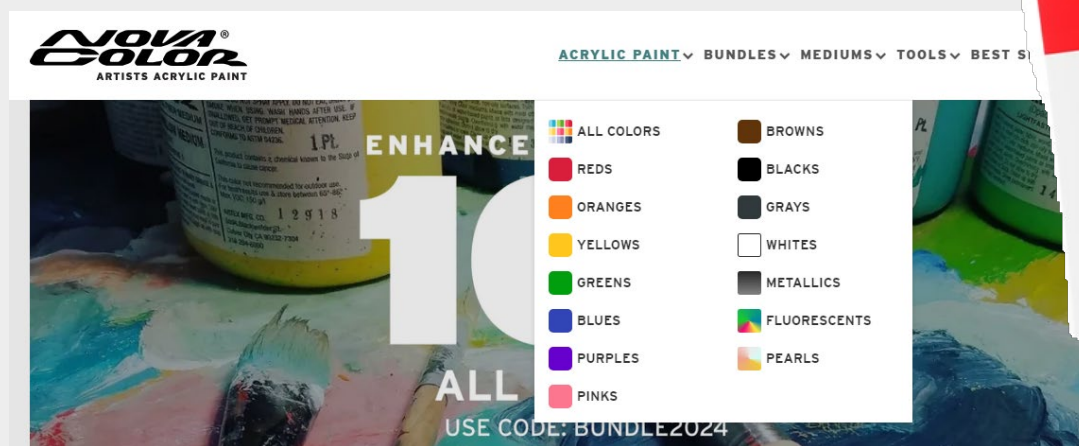
The Business Meeting adjourned at 7:20 pm and Mike Kamish introduced our speaker, Kevin Feary, a well-known local artist.

Respectfully submitted,
Carolyn Lobkowicz, Recording Secretary

PRODUCT & BOOK REVIEW

NOVA COLOR Paints

Review by Mike Kamish



At the December Meeting, speaker Dale Terbush spoke about a brand of Acrylic Paints by “Nova Color” in California. I decided to give them a try and checked out their web site: <https://novacolorpaint.com/>

First off, they have a lot of color choices! To make the selection process easier, they also have created a unique and interesting set of “Bundles” by practicing artists who paint in a variety of ways. The bundles include 7 or 8 compatible and related colors suitable for different styles of painting. I almost went that route with a collection of landscape colors, but ultimately decided to pick out 5 colors on my own and bought 8 oz tubs of ...

- **Phthalo Turquoise** (an amazing Ceridian-like blue but better)
- **Magenta** (looks purplish in tub but very bright magenta on canvas)
- **Medium Violet** (purple)
- **Azo Yellow** (a bright yellow)
- **Indian Yellow** (an orange color)



Prices were comparable to other acrylic paints that you might buy on Blick or at Michael’s. For me the big difference is intensity of color and consistency. The Nova colors were very intense, much more than I was used to.

Typically, I use “heavy body” acrylics that are thick and pasty. The Nova Color paints are very creamy, like melted butter. I found that a little goes a long way and they don’t dry out as quickly on my palette as the heavy body paints do. They also don’t have the covering capability that I am used to with a thick glob of heavy body paints – so I found that when I used them, I typically used the Nova Colors as a sort of base coat, to rough in my painting, and then used heavy body over it as needed. For many of you however, who do not paint “heavy” like I do, I think you will find both the consistency and coverage to be excellent.

In summary – I would buy Nova Colors again and am already scoping out a few colors to try. They offer a broad selection of colors, not cheap, but competitive, and the intensity was amazing. For my painting style I will not exclusively use them – but I will use them as a base coat to rough in a composition and to mix with my heavy body colors. If anyone would like to see them “in person” let me know and I can bring them to a meeting.

AN ARTIST YOU MAY LIKE

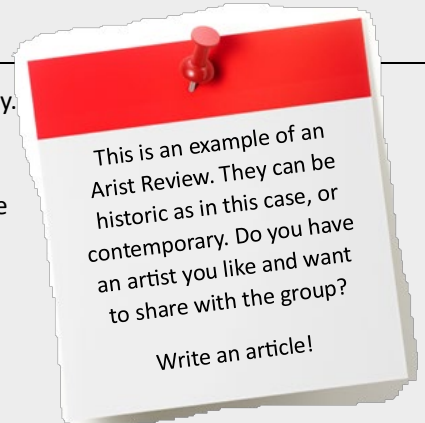
ARTIST: Frederick Judd Waugh

Article by Mike Kamish



Frederick Judd Waugh was born in 1861 in Bordentown, New Jersey. He studied at the Pennsylvania Academy of Fine Arts with Thomas Eakins and at the Académie Julian in Paris with Adolphe-William Bouguereau. After his studies he moved to England, residing on the island of Sark in the English Channel where he made his living as a seascape painter. He returned to the U.S. in 1908, settling in Montclair Heights, New Jersey, later living on Bailey Island, Maine and in Provincetown, Massachusetts. During WWI he served in the Navy as a camouflage painter of ships. During his career he established himself as the most popular marine painter in the country and was elected a full member of the National Academy of Design. Frederick Waugh died in Provincetown, Massachusetts on Sept 10, 1940, at age seventy-nine.

Samples shown are in the public domain per Wikipedia Commons.



MEMBER PROFILE

MEMBER (and incoming Treasurer): Debi Bloom



I grew up in Buffalo, NY, 6 blocks north of the Buffalo Zoo. The youngest of 3 busy and creative sisters, being an artist is something I came by naturally. My mother was always creating something, sewing clothing, or crocheting a sweater or afghan. With a creative family like that, a new box of crayons would be my favorite possession, opening a world of possibilities.

I attended School 66 on Parkside and Cunard in Buffalo from K-8th grade and then Sweethome High School in the suburb of Amherst. I painted and learned to throw pottery at Sweethome. After High School, at Buffalo State College, I concentrated on Art. My main interests were figure drawing, pottery, and textile printing.

My Education was followed by marriage and children (my kinetic art!) and various odd jobs. A steady stream of canine companions gave us comfort every day. My husband, Dan, and I moved to Rochester in 1978, began a family by 1982, and opened an embroidery business in 1983. This little business, launched in the family room of our house, has grown, and evolved, and now 40 years since that auspicious start, the business is prosperous and thriving.

Now, as I enter this next phase of my life, I have been returning to the pleasure of creating art. I started by taking classes at the Memorial Art Gallery and by attending workshops. Joining the Pittsford Art Group was definitely a step in the right direction. I continue to look forward to learning more from our speakers, taking classes, and enjoying the journey of developing as an artist. And it can be art of any form ... I like them all. I can't decide if I like to paint more in watercolor, acrylic or oils. Each one has its special attraction and as long as I am painting, I am happy!

This our first Member profile. It's a way to get to know one another better. Can you write something about yourself? Your background, artistic journey, and current artwork? Let's get to know you!

